

# YOU DON'T KNOW WHAT LOVE IS

JACKIE MCLEAN SOLO  
NATURE BOY / BLUE NOTE CD

DEPAUL/RAYE

♩ = 52

**Staff 1:**  $D_{MIN}^9$   $B^{b9}$   $A^{7(b9)}$

**Staff 2:**  $D_{MIN}^7$   $A^{7(b9)}$   $B^{b9}$

**Staff 3:**  $E_{MIN}^{7(b5)}$   $A^{7(b9)}$   $D_{MIN}^7$   $D^b$   $C_{MIN}^7$   $B^7$

**Staff 4:**  $B^{b7}$   $E_{MIN}^{7(b5)}$   $A^{7(b9)}$

**Staff 5:**  $D_{MIN}^9$   $B^{b9}$   $A^{7(b9)}$  (10)

**Staff 6:**  $D_{MIN}^7$   $A^{7(b9)}$   $B^{b9}$

**Staff 7:**  $E_{MIN}^{7(b5)}$   $A^{7(b9)}$   $D_{MIN}^7$   $D^{b7}$   $C_{MIN}^7$   $B^7$

**Staff 8:**  $B^{b9}$   $A^{7(b9)}$   $D_{MIN}^7$

**Staff 9:** (3)

2 **G<sup>MIN</sup>7** **C<sup>7</sup>** **F<sup>MAJ</sup>7**

17

**G<sup>MIN</sup>7** **C<sup>7</sup>** **F<sup>MAJ</sup>7** 12

19

**B<sup>MIN</sup>7** **E<sup>7</sup>** **A<sup>MAJ</sup>7**

21

**B<sup>b</sup>7**

23 5

**A<sup>7(b9)</sup>**

24 3

**D<sup>MIN</sup>9** **B<sup>b</sup>9** **A<sup>7(b9)</sup>** 3

25 3 3 3

**D<sup>MIN</sup>7** **A<sup>7(b9)</sup>** **B<sup>b</sup>9** **E<sup>MIN</sup>7(b5)** **A<sup>7(b9)</sup>**

27 3 3 5

**D<sup>MIN</sup>7** **D<sup>b</sup>7** **C<sup>MIN</sup>7** **B<sup>7</sup>** **B<sup>b</sup>9** **A<sup>7(b9)</sup>**

30 3

**D<sup>MIN</sup>7**

32

The image shows a musical score for the song "You Don't Know What Love Is". It consists of ten staves of music. The first staff starts at measure 17 and features chords G<sup>MIN</sup>7, C<sup>7</sup>, and F<sup>MAJ</sup>7. The second staff starts at measure 19 and features G<sup>MIN</sup>7, C<sup>7</sup>, and F<sup>MAJ</sup>7. The third staff starts at measure 21 and features B<sup>MIN</sup>7, E<sup>7</sup>, and A<sup>MAJ</sup>7. The fourth staff starts at measure 23 and features B<sup>b</sup>7. The fifth staff starts at measure 24 and features A<sup>7(b9)</sup>. The sixth staff starts at measure 25 and features D<sup>MIN</sup>9, B<sup>b</sup>9, and A<sup>7(b9)</sup>. The seventh staff starts at measure 27 and features D<sup>MIN</sup>7, A<sup>7(b9)</sup>, B<sup>b</sup>9, E<sup>MIN</sup>7(b5), and A<sup>7(b9)</sup>. The eighth staff starts at measure 30 and features D<sup>MIN</sup>7, D<sup>b</sup>7, C<sup>MIN</sup>7, B<sup>7</sup>, B<sup>b</sup>9, and A<sup>7(b9)</sup>. The ninth staff starts at measure 32 and features D<sup>MIN</sup>7. The score includes various musical notations such as treble clef, key signature of one flat, and various chord voicings and melodic lines.

YOU DON'T KNOW WHAT LOVE IS

BASS SOLO

15

34

PIANO SOLO 15

49

♩ = 104 DOUBLE TIME

65

68

71

74

77

80

82

YOU DON'T KNOW WHAT LOVE IS

84

86

89

92

♩ = 52 ORIGINAL FEEL

95

98

101

103

105

YOU DON'T KNOW WHAT LOVE IS

109

111

113

115

117 3

119

121

124

FINE

Detailed description: This is a musical score for the song 'You Don't Know What Love Is'. It consists of eight staves of music. The first staff (measure 109) begins with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some triplets. The second staff (measure 111) continues the melody with similar rhythmic patterns. The third staff (measure 113) contains several triplet markings over groups of notes. The fourth staff (measure 115) includes some notes with accents. The fifth staff (measure 117) has a triplet marking. The sixth staff (measure 119) shows a melodic line with some rests. The seventh staff (measure 121) features a quintuplet marking. The eighth staff (measure 124) concludes the piece with a final note and the word 'FINE' written below it.

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