

# SMOKE GETS IN YOUR EYES

JACKIE MCLEAN SOLO  
NATURE BOY / BLUE NOTE CD

KERN/HARBACH

RUBATO

4

7

10

13

16

22

6

C<sup>6</sup> E<sup>MIN7</sup> E<sup>b07</sup> D<sup>MIN7</sup> G<sup>7</sup>

25

27 7 3

E<sup>MIN7</sup> A<sup>7</sup> D<sup>MIN7</sup> G<sup>7</sup>

29 3

C<sup>6</sup> A<sup>MIN7</sup>

31 3

D<sup>MIN7</sup> G<sup>7</sup>

32

PIANO SOLO

32

33

BRIDGE

65 3

67

69

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Musical staff 71: Treble clef, starting with a 7-measure rest, followed by a melodic line with a slur over the final two notes.

Musical staff 72: Treble clef, starting with a 3-measure rest, followed by a melodic line with a slur and a 3-measure rest.

Musical staff 73: Treble clef, starting with a 7-measure rest, followed by a melodic line with a slur.

Musical staff 75: Treble clef, starting with a 7-measure rest, followed by a melodic line with a slur.

Musical staff 77: Treble clef, starting with a 7-measure rest, followed by a melodic line with a slur.

Musical staff 79: Treble clef, starting with a 7-measure rest, followed by a melodic line with a slur and several triplet markings (3).

Musical staff 80: Treble clef, starting with a 7-measure rest, followed by a melodic line with a slur and several triplet markings (3).

Musical staff 81: Treble clef, starting with a 7-measure rest, followed by a melodic line with a slur and several triplet markings (3).

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