

A NIGHTINGALE SANG IN BERLKELEY SQUARE

SHERWIN/MASCHWITZ

JACKIE MCLEAN SOLO
NATURE BOY/ BLUE NOTE CD

♩ = 52

CMAJ⁷ AMIN⁷ EMIN⁷ GMIN⁷ C⁷ FMAJ⁷ E^{7(b9)} AMIN⁷ FMIN⁶

CMAJ⁷/G G⁷SUS C⁷ FMIN⁷ B^{b7} EMIN⁷ AMIN⁷ DMIN⁷ G⁷

C^b AMIN⁷ DMIN⁷ G⁷ CMAJ⁷ AMIN⁷ EMIN⁷ GMIN⁷ C⁷

FMAJ⁷ E⁷⁽⁹⁾ AMIN⁷ FMIN⁶ CMAJ⁷/G G⁷SUS

13

C⁷ FMIN⁷ B^{b7} EMIN⁷ AMIN⁷ DMIN⁷ G⁷ CMAJ⁷ F[#]MIN⁷ B⁷

E⁷MAJ⁷ C[#]MIN⁷ F[#]MIN⁷ B⁷ A^bMIN⁷ G^{o7}

F[#]MIN⁷ B⁷ E⁷MAJ⁷ GMIN⁷ F[#]MIN⁷ B⁷ A^bMIN⁷ C^{#o7}

DMIN⁷ G⁷ CMAJ⁷ AMIN⁷

28

E^{MIN}7 **G^{MIN}7** **C⁷** **F^{MAJ}7** **E^{7(b9)}**

30

A^{MIN}7 **F^{MIN}6** **C^{MAJ}7/G** **G⁷SUS**

32

C⁷ **F^{MIN}7** **B^{b7}** **E^{MIN}7** **A^{MIN}7**

34

D^{MIN}7 **G⁷** **C^b** **A^{MIN}7**

36

D^{MIN}7 **G⁷**

38

40

10

41

5

3

3

42

Detailed description: This is a musical score for guitar, showing measures 30 through 42. The notation is in treble clef. Above the staff, chords are indicated in bold black text. Measure 30 starts with E^{MIN}7, followed by G^{MIN}7, C⁷, and F^{MAJ}7. Measure 31 has A^{MIN}7, F^{MIN}6, C^{MAJ}7/G, and G⁷SUS. Measure 32 has C⁷, F^{MIN}7, B^{b7}, E^{MIN}7, and A^{MIN}7. Measure 33 has D^{MIN}7, G⁷, C^b, and A^{MIN}7. Measure 34 has D^{MIN}7 and G⁷. Measure 35 has a 10-fret barre, a 5-fret barre, and a 3-fret barre. Measure 36 has a 3-fret barre and a 3-fret barre. Measure 37 has a 3-fret barre and a 3-fret barre. Measure 38 has a 3-fret barre and a 3-fret barre. Measure 39 has a 3-fret barre and a 3-fret barre. Measure 40 has a 3-fret barre and a 3-fret barre. Measure 41 has a 3-fret barre and a 3-fret barre. Measure 42 has a 3-fret barre and a 3-fret barre.

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43

3

Musical staff 43: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A bar line is present after the first measure.

44

3

5

Musical staff 44: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a five-fingered chord. A bar line is present after the first measure.

46

3

Musical staff 46: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A bar line is present after the first measure.

48

Musical staff 48: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A bar line is present after the first measure.

50

Musical staff 50: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet. A bar line is present after the first measure.

51

Musical staff 51: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet. A bar line is present after the first measure.

53

Musical staff 53: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A bar line is present after the first measure.

54

Musical staff 54: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet. A bar line is present after the first measure.

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55

3

Musical staff 55: Treble clef, 7/8 time signature. Starts with a triplet of eighth notes. The melody consists of quarter and eighth notes with some slurs.

57

Musical staff 57: Treble clef, 7/8 time signature. Continues the melody with various note values and slurs.

59

Musical staff 59: Treble clef, 7/8 time signature. Features a triplet of eighth notes and a change in bass line.

60

Musical staff 60: Treble clef, 7/8 time signature. Continues the melodic line with slurs.

61

Musical staff 61: Treble clef, 7/8 time signature. Shows a change in the bass line.

62

3

Musical staff 62: Treble clef, 7/8 time signature. Includes a triplet of eighth notes and a change in bass line.

63

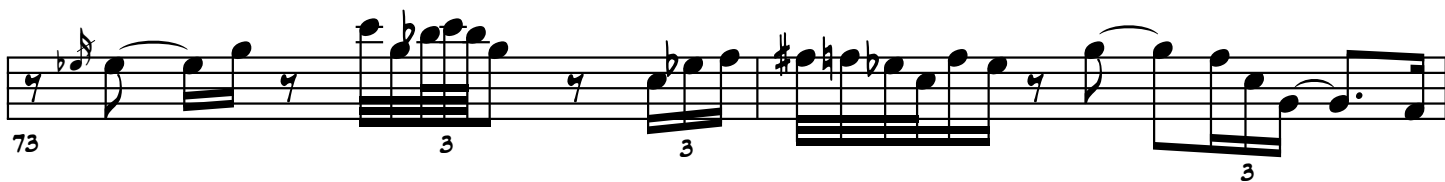
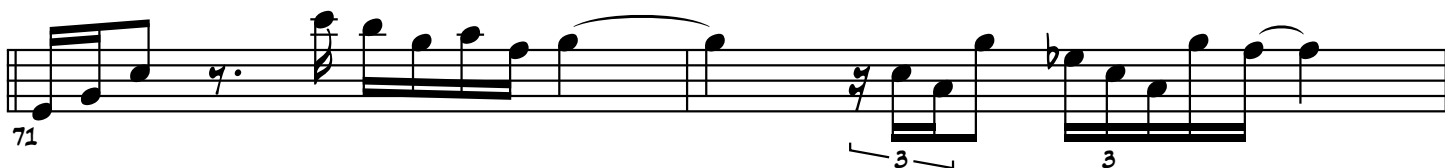
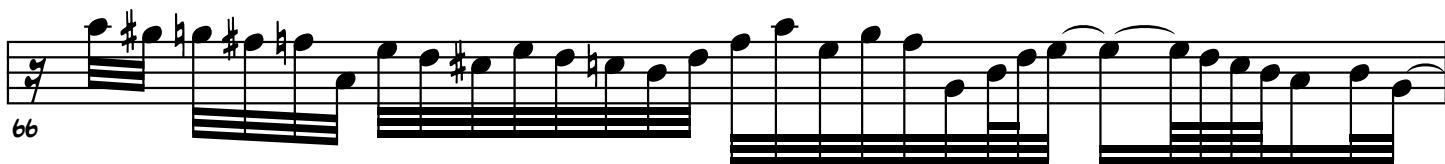
3 5

Musical staff 63: Treble clef, 7/8 time signature. Features a triplet of eighth notes and a change in bass line.

64

Musical staff 64: Treble clef, 7/8 time signature. Continues the melodic line with slurs.

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PIANO SOLO

19

77

BRIDGE

97

99

101

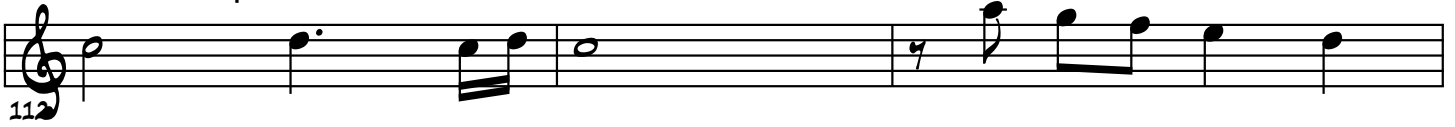
103

105

107

110

a Tempo



112

Rit.



115



117



118

a Tempo



119