

Let's Face The Music and Dance

Jackie Mclean Solo
Swing, Swang, Swingin' - blue note LP

Transcribed by Ruben Gutierrez

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♩=210

Dmin Dmin Dmin⁶ Dmin^(maj7) Dmin⁷

Dmin Emin^{7(b5)} A^{7(b9)}

Dmaj⁷ Amin⁷ D⁷ G⁶ C⁹

D⁶ Fmin⁶ Emin^{7(b5)} A^{7(b9)} Dmin

Dmin⁶ Dmin^(maj7) Dmin⁷ A⁷ B^{b7}

E^{7/B} Emin⁷ A⁷ A^{7/G}

F[#]min⁷ B⁷ Emin⁷ C⁹ D⁶

Cmin⁷ F⁷ B^bmaj⁷ F⁷ B^bmaj⁷

F⁷ B^bmaj⁷ B^bmaj⁷ Emin^{7(b5)}

A^{7(b9)} Dmin Dmin⁶

Dmin(maj7) Dmin⁷ Dmin Emin^{7(b5)}

A^{7(b9)} Dmaj⁷ Amin⁷ D⁷ G⁶

C⁹ solo break

Let's face The Music



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3

3

3

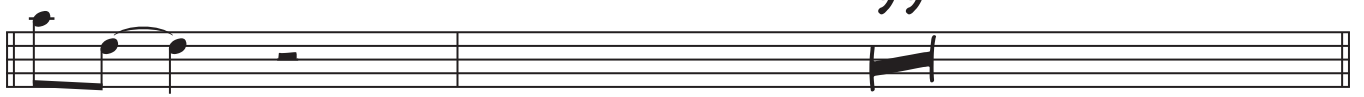
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Let's face The music



Piano solo

99





A musical score for the song "Let's Face the Music". The score is written on six staves in a single system. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a bracket with the number 3) and a measure with a cross (x) over it. The score concludes with a double bar line and the word "FINE" centered below the final staff.

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