

Stablemates

Jackie Mclean Solo

Swing,Swang,Swingin' - Bluenote LP

Transcribed by Ruben Gutierrez

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♩=168

Chords: $D^{\flat}min^7$ $G^{\flat 7}$ $Cmin^7$ F^7 $B^{\flat}maj^7$ $A^7(\sharp 5)$

Chords: $Fmin^7$ $B^{\flat 7}$ $E^{\flat}maj^7$ $Emin^7(\flat 5)$ $A^7(\flat 9)$

Chords: $Dmin^7$ G^7 $Cmin^7$ F^7

Chords: $B^{\flat}maj^7$ $B^{\flat}maj^7$ $Dmin^7$ $E^{\flat 7}$

Chords: E^7 A^7 $A^{\flat 7}$ G^7

Chords: $F^{\sharp 7}$ F^7 $D^{\flat}min^7$ $G^{\flat 7}$ $Cmin^7$ F^7

Chords: $B^{\flat}maj^7$ $A^7(\sharp 5)$ $Fmin^7$ $B^{\flat 7}$

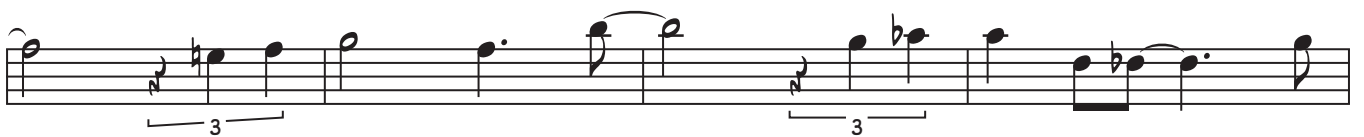
E^bmaj⁷ Emin^{7(b5)} A^{7(b9)} Dmin⁷ G⁷

Cmin⁷ F⁷ B^bmaj⁷ B^bmaj⁷

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A musical score for a piece titled "Stablemates". The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece consists of eight measures. The first measure begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B-flat4, with a triplet bracket over the last two notes. The third measure features a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The fourth measure has a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The fifth measure contains a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The sixth measure has a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The seventh measure features a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The eighth measure contains a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The score includes various musical notations such as slurs, accents, and triplet markings.

Rit.

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