

# What's New

Jackie Mclean Solo  
Swing,Swang,Swingin' - Blue Note LP

Transcribed by Ruben Gutierrez

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$\text{♩} = 126$

Amaj<sup>7</sup> Gmin<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>

Amin<sup>7</sup> Bmin<sup>7</sup> E<sup>7(b9)</sup> A<sup>6</sup> F#min<sup>7</sup> Bmin<sup>7</sup> E<sup>7</sup>

Amaj<sup>7</sup> Gmin<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>

Amin<sup>7</sup> Bmin<sup>7(b5)</sup> E<sup>7(b9)</sup> A<sup>6</sup> Emin<sup>7</sup> A<sup>7</sup>

Dmaj<sup>7</sup> Cmin<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Emin<sup>7(b5)</sup> A<sup>7(b9)</sup>

Piano plays melody

Dmin<sup>7</sup> Emin<sup>7(b5)</sup> A<sup>7(b9)</sup> Dmin<sup>7</sup> Bmin<sup>7(b5)</sup> E<sup>7(b9)</sup>

Amaj<sup>7</sup> Gmin<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>

Amin<sup>7</sup>

Bmin<sup>7</sup>

E<sup>7</sup>

A<sup>6</sup>

F#min<sup>7</sup>

Bmin<sup>7</sup>

E<sup>7</sup>

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), starting with a half rest followed by a series of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below it.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and sixteenth notes.

Musical staff 3: Continuation of the melody, including a whole note chord and a triplet of eighth notes marked with an 'x' and a '3' below it.

Musical staff 4: Continuation of the melody, featuring eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below it.

Musical staff 5: Continuation of the melody, featuring eighth and sixteenth notes with slurs.

Musical staff 6: Continuation of the melody, including a whole note chord and a triplet of eighth notes marked with an 'x' and a '3' below it.

Musical staff 7: Continuation of the melody, featuring eighth and sixteenth notes with slurs.

Musical staff 8: Continuation of the melody, including a whole note chord and a triplet of eighth notes marked with an 'x' and a '3' below it.

Piano solo

30

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Rubato

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