

# A FOGGY DAY

JACKIE MCLEAN SOLO  
LIGHTS OUT - PRESTIGE LP 1956

TRANSCRIBED BY RUBEN GUTIERREZ

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♩ = 188 G MAJ<sup>7</sup> A<sup>b</sup>0<sup>7</sup> A MIN<sup>7</sup> D<sup>7</sup>

5 G MAJ<sup>7</sup> D MIN<sup>7</sup> G<sup>7</sup> C MAJ<sup>7</sup> F<sup>7</sup>

9 B MIN<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

13 G MAJ<sup>7</sup> A<sup>b</sup>0<sup>7</sup> A MIN<sup>7</sup> D<sup>7</sup>

17 G MAJ<sup>7</sup> E MIN<sup>7</sup>(b5) A<sup>7</sup> D<sup>7</sup>

21 D MIN<sup>7</sup> G<sup>7</sup> C MAJ<sup>7</sup> F<sup>7</sup>

25 G<sup>b</sup> A MIN<sup>7</sup> B MIN<sup>7</sup> C MIN<sup>b</sup> B MIN<sup>7</sup> E<sup>7</sup> A MIN<sup>7</sup> D<sup>7</sup>

29

G<sup>6</sup>

Amin<sup>7</sup>

D<sup>7</sup>

33

1

41

45

49

53

57

61

65

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a circled '1' and a measure number '33'. Above the first three staves are the chord symbols G<sup>6</sup>, Amin<sup>7</sup>, and D<sup>7</sup>. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several triplet markings (indicated by a '3' above a group of notes) and dynamic markings like 'p' (piano). The piece concludes with a final measure on the ninth staff.

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69

2

77

81

85

89

93

97

101

105

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