

TRANSCRIBED

By

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Old Folks

JACKIE MCLEAN SOLO

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MCLEAN'S SCENE - PRESTIGE LP 1959

♩ = 80

C#MIN^{7(b5)} F#7(b9)

BMIN⁷ B^{b7} AMIN⁷ D⁷ GMAJ⁷ C⁷

F#MIN^{7(b5)} B^{7(b9)}

E^{MIN}7

A⁷

F[#]MIN⁷(b5)

B⁷(b9)

1

OLD FOLKS

50

Musical staff 50: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'.

52

Musical staff 52: Continuation of the melody with various note values and rests.

55

Musical staff 55: Continuation of the melody, featuring two triplet markings over eighth notes.

58

Musical staff 58: Continuation of the melody with eighth and sixteenth notes.

60

Musical staff 60: Continuation of the melody, featuring three triplet markings over eighth notes.

61

Musical staff 61: Continuation of the melody, including a triplet marking over eighth notes.

63

Musical staff 63: Continuation of the melody, including a triplet marking over eighth notes.

2

PIANO SOLO

14

Musical staff 14: A single staff with a few notes and rests, including a triplet marking.

81

85

87

89

93

96

99

102

104

FINE

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